



# American Composers

## SERIES THREE

### CHARLES WAKEFIELD CADMAN

It is morning again . . . . .	.60
Medium, C; High, F	
Joy . . . . .	.50
Medium, B $\flat$ ; High, D	
The Moon behind the Cottonwood . . . . .	.50
Low, G; High, C	
A Moonlight Song . . . . .	.40
Low, E $\flat$ ; High, G $\flat$	
Welcome! Sweet Wind . . . . .	.60
High, D	

### PEARL G. CURRAN

Bird Songs . . . . .	.60
Medium, F; High, A $\flat$	
Dawn . . . . .	.50
Low, A $\flat$ ; Medium, B $\flat$ ; High, D $\flat$	
→ Ho! Mr. Piper . . . . .	.50
Low, D; High, F	
Life . . . . .	.50
Low, C; Medium, E $\flat$ ; High, F	
Rain . . . . .	.50
Low, C; High, E $\flat$	

### CLARA EDWARDS

Awake, Beloved! . . . . .	.50
Low or Medium, B $\flat$ ; High, D $\flat$	
By the Bend of the River . . . . .	.50
Low, C; Medium, E $\flat$ ; High, G $\flat$	
The Fisher's Widow . . . . .	.50
Low, A minor; Medium or High, C minor	
Into the Night . . . . .	.50
Low, E $\flat$ ; Medium, F; High, G	

### FAY FOSTER

My Journey's End . . . . .	.50
Low, B minor; High or Medium, D minor	

### RICHARD HAGEMAN

Animal Crackers . . . . .	.50
Low, C; High, E $\flat$	
At the Well . . . . .	.60
Low, D $\flat$ ; High, G $\flat$	
Charity . . . . .	.50
Low, A $\flat$ ; Medium, B $\flat$ ; High, D $\flat$	
Do not go, my Love . . . . .	.50
Low, D minor; High, F $\sharp$ minor	
May Night . . . . .	.50
High or Medium, D $\flat$	

### SIDNEY HOMER

A Banjo Song . . . . .	.50
Low, A; High or Medium, C	
Requiem . . . . .	.40
Low, G $\flat$ ; High or Medium, A	
Sheep and Lambs . . . . .	.50
Low, G $\flat$ ; High, A $\flat$	

### FRANK LA FORGE

Come unto these yellow sands . . . . .	.50
High, G	
Retreat . . . . .	.40
Low, F; Medium, A $\flat$ ; High, B $\flat$	
To a Messenger . . . . .	.50
Low, B $\flat$ minor; Medium, C minor; High, E minor	

### JAMES H. ROGERS

At Parting . . . . .	.50
Low, D; High, F $\sharp$	
Cloud-Shadows . . . . .	.50
Medium, F minor	
The Last Song . . . . .	.50
Low, F; Medium, G; High, A	
The Star . . . . .	.50
Low, B $\flat$ ; High, D $\flat$	

(Prices apply to U. S. A.)

G. SCHIRMER, Inc.  
NEW YORK



# Ho! Mr. Piper

Words and Music by  
Pearl G. Curran

Allegretto

Piano

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic, marked 'Allegretto'. It features a series of eighth and sixteenth notes, with a descending line in the second measure. The piece concludes with a *dim.* (diminuendo) and *poco rit.* (poco ritardando) leading to a piano (*p*) dynamic.

*f* tempo rubato

Ho! Mis - ter Pi - per,

will you play with me?

I shall be as grate - ful as

*mf*

*sempre colla voce*

*poco rit.*

I can be,

For they tell me, when you play, fair - ies some - times dance;

*tr*

*poco rit.*

*p a tempo*

*poco rit.*

*mf a tempo*

If I'm ver - y qui - et, they may come to - day, per - chance.

It will be so won - der - ful,

*p a tempo*

*poco rit.*

*mf a tempo colla voce*



*poco rit.* *f* *a tempo*

such a sight to see! Ho! Mis-ter Pi-per, come and play for me!

*poco rit.* *f* *a tempo*

*Valzer lento* *a tempo*

*p* *mf* *f accel.*

*Red.* \*

*Tempo Io* *mf*

Now I see the fair-ies com-ing, Here they are at last!

The Piper plays

*mf*

*(with enthusiasm)*

Is - n't it just lots of fun To see them skip-ping past?

*f*

*poco rit.*

One has fall - en o - ver, He was run - ning far to fast!

*mf* *poco rit.* *ff*

*Red \**

*a tempo*

Ah! Ha! Ha!!

*a tempo* *tr* *ten.* *f*

*(with surprise)* *rit.*

O! Mis - ter Pi - per, I did - n't think they'd hear:

*ff* *p* *p* *colla voce*

*(with regret)*

All the dain - ty lit - tle things be - gin to dis - ap - pear;

*f a tempo* (careful enunciation)

But it was so fun-ny, when the fat one bow'd so low, And to see the fair-y Queen

*a tempo*

*f sempre colla voce*

(with elegance) *rit.* *a tempo*

point her ti-ny toe! Well, they are gone, I too, shall run a-way:

*rit.* *a tempo*

*f* *ff*

*Red.*

Thank you, Mis-ter Pi-per! I'll bid you good-

*tr.* *colla voce f*

day.

*presto* *l.h.* *r.h.*





# SONGS BY



## American Composers

### SERIES TWO

#### KAROLYN WELLS BASSETT

Take Joy Home . . . . . .50  
Low, C; High, E $\flat$

#### FRANK BIBB

A Rondel of Spring . . . . . .50  
Low, G $\flat$ ; High, A

#### ERNEST CHARLES

Bon Voyage . . . . . .50  
Low, B $\flat$ ; Medium, D $\flat$ ; High, E

Clouds . . . . . .50  
Low, A $\flat$ ; Medium, B $\flat$ ; High, D $\flat$

Crescent Moon . . . . . .40  
Low, D $\flat$ ; Medium or High, E

L'Envoi . . . . . .50  
Low, F; Medium or High, A

When I have sung my songs . . . . . .50  
Low, D $\flat$ ; High, F

#### C. WHITNEY COOMBS

Four-leaf Clover . . . . . .50  
Medium, D $\flat$ ; High, F

Her Rose (A Love-Song) . . . . . .40  
Medium or Low, A $\flat$ ; High, C

#### VAUGHN DE LEATH

Bye-Low . . . . . .40  
Low; High or Medium

The Madonna's Lullaby . . . . . .50  
Medium or Low, E

#### RICHARD KOUNTZ

God bless our land . . . . . .40  
Low, E $\flat$ ; High, G

The Sleigh . . . . . .50  
Low, D minor; Medium or High, F minor

#### KATHLEEN LOCKHART MANNING

In the Luxembourg Gardens . . . . . .50  
Low, E $\flat$ ; High or Medium, G

Nostalgia . . . . . .50  
Low or Medium, B $\flat$  minor; High, D minor

A Winter Afternoon . . . . . .50  
Low, C; Medium, E $\flat$ ; High, G

#### OSCAR RASBACH

Crossing the Bar . . . . . .50  
Low, E $\flat$ ; High, G

Mountains . . . . . .50  
Medium or Low, A; High, D $\flat$

Trees . . . . . .50  
Low, B $\flat$ ; Low, C; Medium, D $\flat$ ; Medium, D; High, E

#### HERBERT STAVELY SAMMOND

Song! . . . . . .50  
Low, B $\flat$ ; High, E $\flat$

#### JOHN PRINDLE SCOTT

Holiday . . . . . .90  
Low or Medium, C; High, E $\flat$

The Old Road . . . . . .50  
Low, E $\flat$ ; High, G

To an Old Love . . . . . .50  
Low, F; High, B $\flat$

#### HARRIET WARE

Gladness . . . . . .50  
Low, F; High, B $\flat$

Joy of the Morning . . . . . .60  
Low, F; High, A $\flat$

A Junk from China . . . . . .50  
Medium, E $\flat$  minor

A Toast to New York . . . . . .50  
Medium, C

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